



Welcome to auditions for *Mean Girls the Musical!*

PLEASE READ THIS IMPORTANT INFORMATION ABOUT AUDITIONS, REHEARSALS AND PERFORMANCES.

Open auditions will be held on:

Thursday March 19 5:30-8:30pm and Saturday March 21 2:00 - 6:00pm

Group dance auditions: **Thursday 3/19 at 8pm and Saturday 3/21 at 4pm**

Location: 500 E. Moana Lane

Scroll down to see roles to be cast and the rehearsal schedule.

To sign up for an individual audition slot, click here:

<https://www.signupgenius.com/go/10C0A4AAFAA2CABF4C70-62371735-mean>

Detailed audition instructions:

We are looking for talented, hard-working actors, singers, and dancers of all ethnicities, 15 and up. Those auditioning for a named character or featured role will need to perform both a short (1 minute or less) comedic monologue and at least 16 bars of an up-tempo song or ballad from a Broadway musical. Be sure to bring your own accompaniment or, if you prefer piano accompaniment, bring sheet music with all cuts or repetitions clearly marked. (Please let us know in advance if you will be needing piano accompaniment, and for what song.). Acapella is fine, too. If you only want to be considered for the ensemble, you may choose to opt out of performing a monologue, but you must sing and perform a song in character. If you are a dancer and only wish to be cast in the ensemble, no need to prepare a song, but we will have you sing scales or match pitch at the piano.

Everyone wishing to audition will need to sign up online for an individual time slot and attend a dance audition, prepared to perform the choreography. (A video tutorial to learn the choreography will be posted on our website by February 21. **Please note, we are holding two dance auditions but you only need to attend one of them, either on Thursday night or Saturday afternoon.**)

To schedule an individual audition time, click the link above or go to our website: www.sierraschoolofperformingarts.org, and click the *Request Time Slot* button on the shows/audition page. If all time slots are full, check back again the next day for added times.

What to bring: Your completed audition form, resume, and headshot - you may also submit a digital photo before your audition. All known and/or anticipated conflicts should be clearly noted on the audition form. Best to arrive at least 10 minutes before your scheduled time, but in the event you cannot make it at your scheduled time, show up anyway and we'll squeeze you in.

If you absolutely cannot attend either audition date, let us know via email; we may be able to make other arrangements for you to audition via video.

Dancers: For dancers interested in being in the ensemble and who prefer not to sing a song, please schedule a time slot anyway so we can meet you individually - but most importantly you will need to attend the dance audition. If you cannot make it to either dance audition time, email us and we will make other arrangements. Email should be sent to info@sierraschoolofperformingarts.org and attach your photo, resume and completed audition application form.

Callbacks

Callbacks are tentatively set for April 11. Expect an email shortly after general auditions conclude, about who will need to attend the callback audition, what time, and what, if anything, to prepare. You must let us know at the audition if you cannot be at the callback on April 11.

CASTING

The following roles are open to anyone of appropriate age for the characters. We encourage people with all cultural backgrounds and ethnicities to audition! Some of the roles in Mean Girls are non-singing roles, so actors who are not trained singers are encouraged to audition.

Damian: Co-chair of the Student Activities Committee and Janis's best friend. Damian is smart, witty, and confident and occasionally serves as the show's narrator.
(Gender: male/Vocal range: Bb3-G5)

Janis Sarkisian: Marches to the beat of her own drum, a bit of a social outcast. Damian, her best friend, lovingly refers to her as his "art freak." (Gender: female/Vocal range: A3-D5)

Cady Heron: At her core Cady is level-headed, self-assured, and kind; when she goes undercover with the Plastics, she becomes unrecognizable.
(Gender: female/Vocal range: G2-E5)

Ms. Norbury: Cady's homeroom and calculus teacher, who oversees the Mathletes. She is a bit jaded and more than a little sarcastic. (Gender: female)

Regina George: The undisputed Queen Bee of North Shore High School, and she knows it. She's confident, clever, and completely unbothered by anyone else's opinion.
(Gender: female/Vocal range: Ab3-Eb5)

Gretchen Wieners: Regina's stressed-out second-in-command. She takes the Plastics very seriously and is completely controlled by Regina, until Cady comes along.
(Gender: female/Vocal range G2 - E5)

Karen Smith: The third member of the Plastics who appears to lack intelligence, a running joke throughout the show. She is the most laid back of the three.
(Gender: female/Vocal range top: G2-D#5)

Aaron Samuels: A nice guy who has no idea that he's the high school heartthrob.
(Gender: male/Vocal range top: B3-E5)

Mrs. Heron and Mr. Heron: Cady's parents.

Mrs. George: Desperate to be a "cool mom".

Mr. Duvall: The school principal.

Kevin G: Captain of the Mathletes!

Martin: Kevin G's second in command.

Shane Oman: A couple of spoken lines but much discussed in the show's plot.

We are planning on casting the following roles from the ensemble once the first phase of casting is complete:

Ensemble:

Party Guests, the Debate Team, Dance Team, Show Choir, Mathletes, and Students. (Roles cast from the ensemble include Taylor, Caitlyn, Rachel, Caroline Krafft, Tony, Marymount Captain, Teary Girl, Mathletes Moderator Sonja Acquino, Glenn Cocco, Dawn, Grace, Lizzie, Sophie, and Jason, all of which have a line or two, but they don't sing solos.)

Rehearsals/ Schedule Conflicts/Absences

Rehearsals will be held at Sierra School of Performing Arts, 500 E. Moana Lane, Reno (next to Steinway Gallery and across from Bobo's). Rehearsals will be scheduled on some weekends in May and June while school is still in session and, starting in June, rehearsals will change to Monday through Wednesday, some Thursday (and a few Friday) nights, leaving most weekends free for summer fun. See the complete rehearsal schedule with all scheduled performance dates below. (This schedule is provided for your general information, and is subject to change.) Not everyone will be called for every rehearsal, but you will be asked to be available during those times. During tech/dress week you will be called every night.

All tech rehearsals and performances will take place at the Robert Z. Hawkins Outdoor Amphitheater at Bartley Ranch Regional Park. There will be eight public performances and one preview. Dates are August 7-22 with contingency shows to be added as needed (if hazardous smoke is an issue). **See schedule below and note your conflicts.**

(Tentative) Rehearsal Schedule

Your Conflicts	Day	Date	Time
	Saturday	4/11 (Tentative)	Callbacks 12-4p
	3-4 Saturdays or Sundays in May and/or June	TBD	1-5p
	Mon-Thurs (June)	6/8-6/11; 6/15-6/18; 6/22-6/25; 6/29 and 6/30	6:00 – 9:30p
	Mon-Fri (July)	7/1,7/2; 7/6-10, 7/13-17, 7/20-24, 7/27-7/31	6-9:30p
	Saturday (July)	TBD	Set Painting party 1-5p
	Saturday	8/1	Load in- TBD
	Sunday - Wednesday	8/2-8/5	Tech rehearsals TBD but expect 6-11
<p>Please note: Cast are expected to help with load ins, strike, or set painting.</p> <p>All performances below start at 7:30p and end around 10p</p> <p>(Listed times are call times and subject to change)</p>			
	Thursday	8/6	Preview performance (cast call 5:30p)
	Friday	8/7	Opening Night (cast call 5:30/6:00p)
	Saturday	8/8	(cast call 5:30/6:00p)
	Wednesday	8/12	Pick-Up rehearsal 6:30p-9:30p
	Thursday (The only Thursday show)	8/13	(cast call 5:30/6:00p)
	Friday	8/14	(cast call 5:30/6:00p)
	Saturday	8/15	(cast call 5:30/6:00p)
	Sunday (the only Sunday show)	8/16	(cast call 6:00p)
	TBD Thursday	8/20 (TBD)	Pick-Up rehearsal 6:30p-9:30p or contingency show
	Friday	8/21	(cast call 6:00p)

	Saturday	8/22	(cast call 6:00p)
	Sunday	8/23	Strike 11-1pm (or contingency show)

Cast members will receive weekly schedules that give a detailed breakdown of the schedule for that week's rehearsals, taking into account conflicts and the needs of the production. We respect your time and try our best to schedule rehearsals efficiently.

All known or anticipated conflicts with the dates on the above schedule, between May– August 23, must be listed on the application and/or communicated to us promptly if after the fact. (No need to list dates that are not on this schedule.) If you know you are going away but not sure of the dates, please include as much information as you can, and be forthright in listing all real and potential conflicts, as this affects our casting and scheduling. We expect those cast in lead or featured roles to not miss more than four rehearsals. **You must be available for tech rehearsals and of course, all performances.** If this is an issue, let us know so we can decide to cast understudies or double cast. **Once cast, we reserve the right to change your part or replace you entirely if you miss too many rehearsals or do not communicate with us about absences.**

CASTING WILL BE BASED ON TALENT AND ABILITY, YOUR FIT FOR THE ROLE, AND YOUR AVAILABILITY.

Release of Cast List

Once the show has been cast, everyone who auditioned will be notified of the results within seven days and are asked to decline or accept.

PLEASE REMEMBER TO CHECK YOUR EMAIL!

Production Help

We are a teaching organization that relies on grants, donations, and ticket sales to be able to continue offering performance opportunities to the many talented people we have in this area. We hope you will give generously of your time to help with some of the needs of the production: attending rehearsals, loading in, building or painting sets or props, final strike, and of course promoting the show. Do let us know if you have a special skill or talent that could help with the production, like scene painting, graphic design, sewing, or promotion.